

Author Statement

TITLE: God, Sex & Psychosis, a novel

AUTHOR: Todd Crawshaw

GENRE: Psychological Thriller

LOGLINE:

When criminal psychologist Mira Skyles is assigned by a court order to evaluate Egon Norwood, a person of interest in a serial murder investigation, she recognizes both a man with a dissociative identity disorder and the boy who once saved her life, with whom she shares a secret history.

SUMMARY:

Egon Norwood is a master of illusion, a brilliant street artist who is mentally unraveling. He has perfected the art of dying on stage, transforming into statues that come to life, before perishing. Egon's off-stage life is just as dramatic, punctuated by disturbing and unexplained blackouts. His estranged twin sister, Faye, is a performer too, whose twisted concept of fun and her uninhibited behavior has made enemies – people who want her dead. Mira Skyles works with neurotics, pathological liars, and psychopaths. On the surface, she performs admirably and is a highly-respected criminal psychologist. But, because of her past, she struggles with her inner demons. The suspected serial killer assigned to her by court order is mysterious and charming. Against her better judgment, Mira finds herself falling in love. At its core, God, Sex & Psychosis is a love story between two damaged souls struggling to overcome their afflictions.

THEME & RELEVANCE:

God, Sex & Psychosis explores the psychological damage that occurs after sexual abuse and rape, to children, both male and female. How do individuals, especially children, cope with sexual trauma throughout their lives? What is the mental and spiritual path to recovery, to revenge, to love, and to a restorative redemption?

ABOUT THE AUTHOR:

A graduate of the University of Oregon with a Bachelor of Science degree in Psychology. Founder of Crawshaw Design, a graphic design firm based in San Francisco that provides integrated brand marketing for print and the web. Other published novels: Heretofore, Exploits of the Satyr, and Light-Years in the Dark: StoryPoems

AFFILIATIONS:

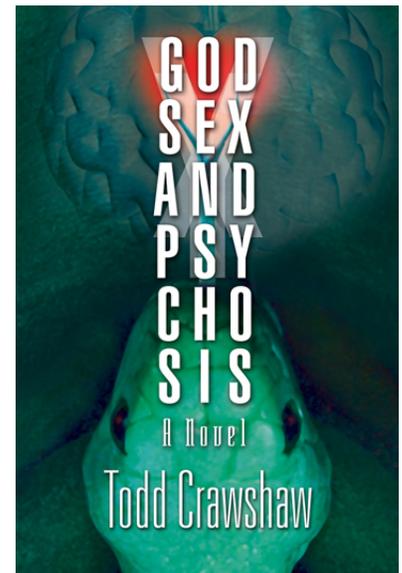
Left Coast Writers, Executives Association of San Francisco (past president)

RELATED & COMPETITIVE TITLES:

Gone Girl (Flynn) The Magus (Fowles), Girl With the Dragon Tattoo (Larsson), Shutter Island (Lehane), Girl on the Train (Hawkins), The Secret History (Tartt)

TARGET AUDIENCE:

Readers who appreciate good literature, psychology, mysteries, suspense, thrillers, puzzles



For more information, excerpts, videos visit: www.Crownsnest-Pub.com/books/god-sex-psychosis/

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